

**The following music will be used during the pre-game and half-time performances:**

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

**The following music will be used for the Friday night concert and the Shrine Bowl Parade:**

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

**Please make yourself familiar with these pieces of music prior to band camp!**

# Star Spangled Banner

Sodomka

Clarinet 1

Musical score for Clarinet 1, measures 1-33. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. At measure 17, there is a dynamic marking of *ff* and a triplet of eighth notes. At measure 25, there is a dynamic marking of *ff* and a triplet of eighth notes. The score ends at measure 33 with a double bar line.

# Star Spangled Banner

Sodomka

Clarinets 2-3

Musical score for Clarinets 2-3, measures 1-33. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. At measure 17, there is a dynamic marking of *ff* and a triplet of eighth notes. At measure 25, there is a dynamic marking of *ff* and a triplet of eighth notes. The score ends at measure 33 with a double bar line.

# Trooper's Battlehymn

Dedicated to Jim Jones

Arranged by Gary P. Gilroy

$\text{♩} = 120$

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# THE BATTLE CRY OF FREEDOM

B<sup>b</sup> CLARINET

Words and Music by  
GEORGE FREDERICK ROOT  
Arranged by JAY BOCOOK,  
Perc. arr. by WILL RAPP

In The Distance

Gradually Building

Meno Mosso

# Children of the Shrine

## Concert March

1st Bb Clarinet

James Swearingen  
ASCAP

012-3031-00

Musical score for the 1st Bb Clarinet part, measures 1 through 40. The score is written on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *fp* (fortissimo piano) and includes a first ending bracket at measure 5. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A section marked *Molto rall.* (Molto Ritardando) begins at measure 22. The score concludes with a *mp* (mezzo-piano) dynamic marking at measure 36. A section labeled *Trio Cantabile* starts at measure 40.

1st Bb Clarinet, p. 2

Musical score for the 1st Bb Clarinet part, measures 72 through 128. This section continues the piece with various dynamics including *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). It includes a *Molto rall.* (Molto Ritardando) section starting at measure 96. The score features several first and second endings, with measure numbers 72, 96, 112, and 128 clearly marked. The piece concludes with a final *ff* dynamic marking.

# Children of the Shrine Concert March

2nd Bb Clarinet

James Swearingen  
ASCAP

012-3031-00

Musical score for the 2nd Bb Clarinet part of 'Children of the Shrine'. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and a measure number of 5. The first staff contains a first ending bracketed with a '1' and a second ending bracketed with a '2'. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff has a dynamic marking of *f* and a measure number of 22. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a measure number of 40. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf* and a measure number of 56. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd Bb Clarinet, p. 2

Continuation of the musical score for the 2nd Bb Clarinet part. It consists of ten staves of music. The first staff has a measure number of 72. The second staff has a dynamic marking of *f* and a measure number of 96. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a measure number of 112. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and a measure number of 128. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Children of the Shrine

## Concert March

3rd Bb Clarinet

James Swearingen  
ASCAP

012-3031-00

5

*cresc.*

22

40

*Concittabile*

1.

2.

56

72

*Molto rall.*

96

112

128

Clarinet 1 .. **NO PLACE** ... adapted by Sodomka/Weber

Masonic All-Star Marching Band

Musical score for Clarinet 1, measures 1-37. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. Chord symbols A, B, C, and D are placed above the staff at measures 13, 19, 25, and 31 respectively. The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 31.

Clarinet 2 .. **NO PLACE** ... adapted by Sodomka/Weber

Masonic All-Star Marching Band

Musical score for Clarinet 2, measures 1-37. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. Chord symbols A, B, C, and D are placed above the staff at measures 13, 19, 25, and 31 respectively. The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 31.

B $\flat$  CLARINET

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick It!

*ff*

*mf*

*ff*

To Coda

*mf*

D.S. al Coda

⊕ Coda

03745047  
All The Small Things - 1

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B $\flat$  CLARINET

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick It!

*ff*

*mf*

*ff*

To Coda

*mf*

D.S. al Coda

⊕ Coda

03745047  
All The Small Things - 1

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1st CLARINET  
MODERATO Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (12) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAA - NA KJAW -

(20) IF YOU'LL BE MY GIRL

*mf* *f* *mf* *f* *sf*

(36) *f* *ff*

(43) *mf* *CRACC*

*ff*

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2ND CLARINET  
MODERATO Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNE  
Arranged by TOM WALLAC

(CLAP) (3) (2) (4) (12) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAA - NA KJAW -

(20) IF YOU'LL BE MY GIRL

*mf* *f* *mf* *f* *sf*

(36) *f*

(43) *mf*

*ff*

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# PARTY ROCK ANTHEM

B♭ CLARINET

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

*Rave*

03745614  
Party Rock Anthem

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B♭ CLARINET

# KERNKRAFT 400

Words and Music by FLORIAN SENFTER  
and EMANUEL GUENTHER  
Arranged by RALPH FORD

As recorded by *Zombie Nation*

*Techno*

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# LAND OF 1000 DANCES

Clarinet 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

Fast rock four ♩ = 168

Musical score for Clarinet 1 & 2 of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 60 measures across six staves. The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket from measure 6 to 18, ending with a *fp* dynamic. The third staff has a second ending bracket from measure 21 to 24, with dynamics *mf*, *(simile)*, and *cresc. poco a poco*. The fourth staff starts with a first ending bracket from measure 26 to 30, ending with a *UHH!* marking. The fifth staff has a first ending bracket from measure 32 to 40, ending with a *fp* dynamic. The sixth staff has a first ending bracket from measure 42 to 48, ending with a *fp* dynamic. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *ff*, along with performance instructions like *(simile)* and *cresc. poco a poco*.

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## From the Motion Picture TOP GUN DANGER ZONE

Words and Music by  
GIORGIO MORODER and TOM WHITLOCK  
Arranged by MICHAEL SWEENEY

B♭ CLARINET

Intensely

Musical score for B♭ Clarinet of "Danger Zone". The score is written in 4/4 time and consists of 55 measures across seven staves. It begins with a dynamic marking of *f* and a tempo marking of "Intensely". The first staff has a first ending bracket from measure 9 to 12, ending with a *mf* dynamic. The second staff has a first ending bracket from measure 18 to 20, ending with a *f* dynamic. The third staff has a first ending bracket from measure 26 to 31, with a *ff* dynamic. The fourth staff has a first ending bracket from measure 32 to 39, with a *ff* dynamic and a "To Coda" marking. The fifth staff has a first ending bracket from measure 40 to 47, with a *f* dynamic. The sixth staff has a first ending bracket from measure 48 to 54, with a *ff* dynamic and a "D.S. al Coda" marking. The seventh staff has a first ending bracket from measure 55 to 55, with a *ff* dynamic and a "Coda" marking. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with performance instructions like *(simile)*, *cresc. poco a poco*, and *Play on D.S. only*.

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# SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

B $\flat$  CLARINET

Arranged by PAUL LAVENDE

March

17 Play 2nd time only

26 7 34 div. 42 14 58

74 78

1. 2.

11825027

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B $\flat$  CLARINET

99 4 div. 107

117

125

133

137

153

169

11825027

Salute to America's Finest - 2