

The following music will be used during the pre-game and half-time performances:

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

The following music will be used for the Friday night concert and the Shrine Bowl Parade:

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

Please make yourself familiar with these pieces of music prior to band camp!

Bass Drum/Cymbal

Star Spangled Banner

Sodomka

Musical score for Bass Drum/Cymbal of Star Spangled Banner. The score is in 3/4 time and consists of five staves. The first staff includes a key signature of one flat and a tempo marking of $\text{♩} = 120$. The notation includes various rhythmic patterns for cymbals and bass drum, with dynamic markings such as *p* and *ff*. Measure numbers 7, 15, 25, and 28 are indicated at the start of their respective staves.

Cymbals

Trooper's Battlehymn

Dedicated to Jim Jones

Arranged by Gary P. Gilroy

Musical score for Cymbals of Trooper's Battlehymn. The score is in 4/4 time and consists of six staves. It begins with a tempo marking of $\text{♩} = 120$. The notation includes various rhythmic patterns for cymbals, with dynamic markings such as *ff*, *f*, and *p*. The score is divided into sections labeled A through F, with measure numbers 7, 19, 32, 39, and 49 marking the beginning of these sections. Specific techniques like "sequential scrape" are noted in measures 13 and 17. A triplet of eighth notes is marked in measure 33.

Children of the Shrine

Concert March

Percussion 2
Cr. Cym., Med. Triangle, Susp. Cym.

James Swearingen
ASCAP

Cr. Cym. 5

012-3031-00 *fp* *f* *mf*

chk. *p* *crsc.* *f* *chk.*

chk. *chk.* *chk.* 1. 2. 22 3

chk. 3 1. *chk.* 2. *chk.*

40 T'lo *med. triangle* 3 9 56 15 *mp*

72 Cr. Cym. *f* *chk.* 2 *chk.* *chk.* *mp*
Susp. Cym.-yarn mallets

chk. 2 *chk.* 3 *Solo* *Molto rall.* 2

96 3 112 11 *ff*

128 *fp* *ff* 2 *chk.*

THE BATTLE CRY OF FREEDOM

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

In The Distance

4 5 8 13 9

Gradually Building

2 24

32

39 *Meno Mosso* 2 Hold for S.D. 2

03744718
The Battle Cry Of Freedom - 1

Copyright © 2001 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

Cymbals **NO PLACE** *Adapted by Sudam Ka / Weber*

D¹⁵ *D²¹* *D²⁹*

sfz *sfz* *sfz*

CYMBALS

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It! Hold for S.D. (This part for extra players.) (half chokes)

Crash *ff* *f* (half chokes)

Cr. **10** *mf* (H.H. chokes)

18 **26** Cr.

30 Ch. *ff* **38** (half chokes) *f*

(half chokes) **46** D.S. al Coda **8**

⊕ Coda Cr. *let ring*

03745047
All The Small Things - I

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

CYMBALS

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It! Hold for S.D. (This part for extra players.) (half chokes)

Crash *ff* *f* (half chokes)

Cr. **10** *mf* (H.H. chokes)

18 **26** Cr.

30 Ch. *ff* **38** (half chokes) *f*

(half chokes) **46** D.S. al Coda **8**

⊕ Coda Cr. *let ring*

03745047
All The Small Things - I

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

CYMBALS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock $\text{♩} = 126$ HI-HAT

(Hold for SWAGS) 3 8

11 7 1 2

20 7 8

28 7

36 7

43 3

Detailed description: This is a cymbal score for the song 'HEY! BABY!'. It consists of five staves of music. The first staff is marked 'MODERATE Rock' with a tempo of 126 beats per minute and 'HI-HAT'. It features a series of notes with stems, some marked with 'f' (forte) and 'p' (piano). There are circled measure numbers 11, 20, 28, 36, and 43. A bracket labeled '1' spans measures 11-19, and another labeled '2' spans measures 20-27. A circled '3' is above measure 28, and a circled '8' is above measure 36. A circled '43' is above measure 43. The score ends with a final note marked with an accent (^).

CYMBALS

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

Intensely

Hold for S.D.
(This part for extra players)

Crash

3

12 Choke mf

20 Cr. f Ch.

32 Cr. Ch. mf 4 8

40 Cr. Ch. To Coda ⊕ Cr.

48 Ch. 4 D.S. al Coda

⊕ Coda

Cr. ff

Detailed description: This is a cymbal score for the song 'DANGER ZONE' from the movie 'Top Gun'. It consists of seven staves of music. The first staff is marked 'Intensely' and 'Hold for S.D. (This part for extra players)'. It features notes with stems, some marked with 'f' (forte) and 'mf' (mezzo-forte). There are circled measure numbers 12, 20, 32, 40, and 48. A circled '3' is above measure 3. A circled '12' is above measure 12. A circled '20' is above measure 20. A circled '32' is above measure 32. A circled '40' is above measure 40. A circled '48' is above measure 48. The score includes various cymbal techniques: 'Crash', 'Choke', 'Cr.' (Crash), and 'Ch.' (Chime). The score ends with a final note marked with 'ff' (fortissimo) and 'D.S. al Coda'. A Coda symbol (⊕) is used to indicate the end of the piece.

CYMBALS

As recorded by *Zombie Nation*
KERNKRAFT 400

Words and Music by **FLORIAN SENFTER**
and **EMANUEL GUENTHER**
Arranged by **RALPH FORD**

Techno

Copyright © 1999 UKW PUBLISHING (ASCAP)
All Rights in the U.S. Administered by DOWNTOWN MUSIC PUBLISHING LLC This Arrangement © 2012 UKW PUBLISHING (ASCAP)
All Rights Reserved including Public Performance Used by Permission
To purchase a full-length recording of this piece, go to alfred.com/downloads

38558

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Cymbals

Fast rock four ♩ = 168

by **CHRIS KENNER & ANTOINE DOMINO**
arranged by **TOM WALLACE**
percussion by **TONY MCCUTCHEN**

PARTY ROCK ANTHEM

CYMBALS

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Hold for S.D. (This part for extra players)

03745614
Party Rock Anthem

Copyright © 2011 Party Rock
This arrangement Copyright © 2013 Party Rock
All Rights Administered by Kobalt Music Publishing America, Inc.
All Rights Reserved Used by Permission

Cymbals

NEBRASKA MASONIC ALL-STAR MARCHING BAND - Cadence 1

Bral Weber

SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

CYMBALS

Arranged by PAUL LAVENDI

March

11825027

THE U.S. AIR FORCE
By Robert Crawford
Copyright © 1939, 1942, 1951 by Carl Fisher, Inc., New York, NY
Copyright renewed
This arrangement Copyright © 1991 by Carl Fisher, Inc.
All Rights Reserved. Used by permission

THE CAISSON SONG, ANCHORS AWEIGH, THE MARINES' HYMN
Copyright © 1991 by Jensen Publications
International Copyright Secured. All Rights Reserved

SEMPER PARATUS
By CAPTAIN FRANCIS SIBUS VAN BOSTEREN, USMC
Copyright © 1928 & 1946 by Sam Fox Publishing Company, Inc., New York, NY
This arrangement Copyright © 1991 by Sam Fox Publishing Company, Inc.
Santa Barbara, California
Used by Hal Leonard Publishing Corporation by permission
International Copyright Secured. All Rights Reserved

CYMBALS

11825027

Cymbals

MARCHING BAND DRUMLINE WARM UPS #1

Brad Weber

1 R R R R L L L L 3 4 R R R R

5 L L L L 6 7 R R R R L L L L 8

9 10 R R R R L L L L 11 12

13 R R R R L L L L R R R R 14 15

16 R

Cymbals

MARCHING BAND DRUMLINE WARM UPS #2

Brad Weber

(Medium Tempo)

1 R R R R L L L L 3 4 R R R R L L L L

5 R R R R L L L L 6 7 R R R R L L L L 8

9 R R R R L L L L 10 11 R R R R L L L L 12

13 R R R R L L L L 14 15 R R R R

16 R

Cymbals

MARCHING BAND DRUMLINE WARM UPS #3

Brad Weber

1 2 3 4

R R L L R R L L R R L L R R L L

5 6 7 8

R R L L R R L L R R L L R R L L

9 10 11 12

R R L L R R L L R R L L R R L L

13 14 15

R R L L R R L L R R L L

16

R

Cymbals

MARCHING BAND DRUMLINE WARM UPS #4

Brad Weber

(Medium to Slow Tempo)

1 R R R R 2 L L L 3 R R L L 4 L R L 5 R R R R R R R

6 L L L L L L L L R R R R L L L L R L R L R L R L R R R R R R R R R R

11 L L L L L L L L L L L R L R L R L R L R L R L R L R L R L

16 R

Cymbals

MARCHING BAND DRUMLINE WARM UPS #5

Brad Weber

R L R L R L R L R L R L R L R L R L R L R L R L

1 2 3 4

R L R L R L R L R L R L R L R L R L R L R L R L

5 6 7 8

R

9

Cymbals

MARCHING BAND DRUMLINE WARM UPS #6

Brad Weber

(Medium Tempo)

R L R L R L R L R L R L R L R L R L

1 2 3 4

R L R L R L R R L R L R L R L R L R L R L R L R L R L R L

5 6 7 8

R L R R L R L R L R L R L R L R L R L R L R L R L

9 10 11 12

R L R L R L R L R L R L R L R L R L R L R L R L

13 14 15 16

R

17