

The following music will be used during the pre-game and half-time performances:

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

The following music will be used for the Friday night concert and the Shrine Bowl Parade:

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

Please make yourself familiar with these pieces of music prior to band camp!

French Horns 1-3

Star Spangled Banner

Sodomka

Musical score for French Horns 1-3 of "Star Spangled Banner". The score consists of five staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 120. The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 7, 17, 25, and 33 are indicated at the beginning of their respective staves.

Horn (in F)

Trooper's Battlehymn

Dedicated to Jim Jones

Arranged by Gary P. Gilroy

Musical score for Horn (in F) of "Trooper's Battlehymn". The score is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 120. The score is divided into sections labeled A through F, with measure numbers 7, 19, 27, 34, 42, and 49. Dynamic markings include *f*, *mf*, *ff*, *fp*, and *fff*. The score features various musical notations such as slurs, accents, and triplets.

THE BATTLE CRY OF FREEDOM

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

In The Distance

5 8 13

mp

mf

mf

mf

2

Gradually Building

24

f

32

ff

fff

39

Meno Mosso

mp

rit.

Detailed description: This is the musical score for the F Horn part of 'The Battle Cry of Freedom'. It consists of six staves of music. The first staff is marked 'In The Distance' and starts with a mezzo-piano (*mp*) dynamic. It includes measure numbers 5, 8, and 13. The second staff is marked 'Gradually Building' and starts with a mezzo-forte (*mf*) dynamic. It includes measure number 2. The third staff starts with a forte (*f*) dynamic and includes measure number 24. The fourth staff starts with a fortissimo (*ff*) dynamic and includes measure number 32. The fifth staff starts with a fortissimo fortissimo (*fff*) dynamic and includes measure number 39. The sixth staff is marked 'Meno Mosso' and starts with a mezzo-piano (*mp*) dynamic. It includes measure number 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744718
The Battle Cry of Freedom - I

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Horns

.. NO PLACE ...

Masonic All-Star Marching Band

adapted by
Sodomka/Weber

1

7

13 B

19

25

31

37

2

A

C

D

Detailed description: This is the musical score for the Horns part of 'No Place'. It consists of seven staves of music. The first staff starts with measure 1 and includes a first ending bracket labeled 'A'. The second staff starts with measure 7. The third staff starts with measure 13 and includes a second ending bracket labeled 'B'. The fourth staff starts with measure 19 and includes a third ending bracket labeled 'C'. The fifth staff starts with measure 25 and includes a fourth ending bracket labeled 'D'. The sixth staff starts with measure 31 and includes a first ending bracket. The seventh staff starts with measure 37 and includes a second ending bracket labeled '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

F HORN

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

mf

ff

To Coda

div

div

D.S. al Coda

mp

div

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All The Small Things - I

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F HORN

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

mf

ff

To Coda

div

div

D.S. al Coda

mp

div

03745047

All The Small Things - I

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F HORN

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

Intensely

Musical score for F Horn of 'Danger Zone'. The score consists of eight staves of music. It begins with a dynamic marking of *f* and a tempo marking of 'Intensely'. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *f*, *ff*, and *mf*. There are several measures marked with circled numbers: 12, 20, 32, 40, and 48. A section starting at measure 32 is marked with a double bar line and a circled '2', indicating a second ending. A 'To Coda' symbol is placed above measure 40. The score concludes with a 'D.S. at Coda' instruction and a final *ff* dynamic marking.

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNELL
Arranged by TOM WALLACE

MODERATE Rock. 1=126

Musical score for F Horn of 'Hey! Baby!'. The score consists of ten staves of music. It begins with a tempo marking of 'MODERATE Rock. 1=126'. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *sfz*. There are several measures marked with circled numbers: 3, 20, 28, 36, and 43. A section starting at measure 11 is marked with a circled '11' and the instruction 'SING - AD LIB HARMONY TWO TIME'. Below the staff, the lyrics 'HEY - BA -' are written. Another section starting at measure 20 is marked with a circled '20' and the instruction 'I WAN-NA KNOW'. Below the staff, the lyrics 'IF YOU'LL BE MY GIRL' are written. A section starting at measure 36 is marked with a circled '36' and the instruction 'PLAY'. Below the staff, the lyrics 'HEY - BA -' are written. The score concludes with a final *mf* dynamic marking.

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PARTY ROCK ANTHEM

F HORN

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

The musical score is written for the F Horn part of the song "Party Rock Anthem". It consists of ten staves of music in 4/4 time, with a key signature of one flat (Bb). The score includes various dynamics such as *ff*, *f*, *sim.*, and *cresc.*, as well as articulation marks like accents (^) and slurs. Measure numbers 5, 13, 21, 30, 38, 46, and 54 are indicated in boxes. The lyrics "Ev-'ry day! I'm shuf-fel-in'" are written below the staff starting at measure 30. The word "Shout:" is written above the staff at measure 17, and "Shake That" is written above the staff at measure 21. The word "Rave" is written above the staff at the beginning of the first staff.

03745614
Party Rock Anthem

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HORN in F

KERNKRAFT 400

As recorded by *Zombie Nation*

Words and Music by **FLORIAN SENFTER**
and **EMANUEL GUENTHER**
Arranged by **RALPH FORD**

Techno
Clap

1 2 3 4 5 Sing

6 7 8 9 10 11

Wo-o-o-o-oh o-oh-o-Oh! Wo-o-o-o-oh. Wo-o-o-o-o-o-o-oh o-oh-o-Oh!

12 13 Play

14 15 16 17

18 19 20 21

22 23

24 25 26 27 28

29 Clap Sing

30 31 32 33 34

35 36 37 38 39 Play

40 41 42 43 44 45

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LAND OF 1000 DANCES

F Horn

by **CHRIS KENNER & ANTOINE DOMINO**
arranged by **TOM WALLACE**
percussion by **TONY McCUTCHEN**

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

UHHH

(simile) cresc. poco a poco

(simile) cresc. poco a poco

SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

F HORN

Arranged by PAUL LAVENDI

March

ff mf cresc. ff

17 26 34 42 58 74 78

11825027

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By Robert Crawford
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F HORN

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