

The following music will be used during the pre-game and half-time performances:

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

The following music will be used for the Friday night concert and the Shrine Bowl Parade:

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

Please make yourself familiar with these pieces of music prior to band camp!

Alto Saxophones 1-2

Star Spangled Banner

Sodomka

Musical score for Alto Saxophones 1-2. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning. The third staff starts at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 25 with a dynamic marking of *ff*. The fifth staff starts at measure 35. The key signature is one sharp (F#) and the time signature is 3/4.

Alto Sax

Trooper's Battlehymn

Dedicated to Jim Jones

Arranged by Gary P. Gilroy

Musical score for Alto Sax. The score consists of seven staves. The tempo is marked as $\text{♩} = 120$. The score includes various dynamic markings: *f*, *ff*, *mf*, *f*, *fp*, *f*, *mp*, *f*, and *fff*. It also features articulation marks such as accents, slurs, and trills. Section markers A, B, C, D, E, and F are placed at the beginning of measures 7, 13, 20, 28, 35, and 42 respectively. The key signature is one sharp (F#) and the time signature is 3/4.

Children of the Shrine

Concert March

1st Eb Alto Saxophone

James Swearingen
ASCAP

012-3031-00

5

sf

mf

p

cresc.

1. 2.

f

22

1. 2.

f

40

Cantabile

Trío

p

56

mp

72

2

sf

Molto rall.

96

ff

112

128

p

ff

Children of the Shrine

Concert March

2nd Eb Alto
Saxophone

012-3031-00

James Swearingen
ASCAP

Musical score for 2nd Eb Alto Saxophone, measures 5-128. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *f*, *p*, *ff*, and *mp*. Performance markings include accents, slurs, and articulation marks. Measure numbers 5, 22, 40, 56, and 128 are indicated in boxes. A first and second ending bracket is present between measures 22 and 40. The tempo marking *Molto rall.* appears above the staff at measure 96. The marking *Concubite* is written above the staff at measure 56.

2nd Eb Alto Saxophone, p. 2

Continuation of the musical score for 2nd Eb Alto Saxophone, measures 72-128. The score continues in the same key signature and time signature. It includes dynamics such as *f*, *ff*, and *mp*. Performance markings include accents, slurs, and articulation marks. Measure numbers 72, 96, 112, and 128 are indicated in boxes. The tempo marking *Molto rall.* is present above the staff at measure 96. The marking *ff* is written below the staff at measure 128.

E[♭] ALTO SAX

THE BATTLE CRY OF FREEDOM

Words and Music by
GEORGE FREDERICK ROOT
Arranged by **JAY BOCOOK**,
Perc. arr. by **WILL RAPP**

In The Distance

5 7 *div.* 13

mp *mf*

Gradually Building 24

mf

f

32 *ff*

Meno Mosso *div.* 39

rit. *mp* *rit.*

rit. *fff*

03744718
The Battle Cry Of Freedom - 1

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Alto Sax

.. NO PLACE ...

Masonic All-Star Marching Band

adapted by
Sodomka/Weber

1 A

7

13 B

19 C

25 D

31 1.

37 2

E♭ ALTO SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff 10

mf 18 26

ff 30 % div.

To Coda 38

46 div. div. D.S. al Coda

♩ Coda div. mp

03745047

All The Small Things - 1

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All The Small Things - 1

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From the Motion Picture TOP GUN DANGER ZONE

E♭ ALTO SAX

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

Intensely

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ALTO SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 12/26

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KISS

IF YOU'LL BE MY GIRL

(20) (28) (36) (43)

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E♭ ALTO SAXOPHONE

KERNKRAFT 400

As recorded by *Zombie Nation*

Words and Music by FLORIAN SENFTER
and EMANUEL GUENTHER
Arranged by RALPH FORD

Techno

Clap

5 Sing

1 2 3 4

6 7 8 9 10 11

Wo-o-o-o-oh

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 Clap

30 31 32 33 34 35

Wo-o-o-o-oh

36 37 38 39 40 41

Wo-o-o-o-oh

42 43 44 45

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PARTY ROCK ANTHEM

E♭ ALTO SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave

5

13

21

30 Sing: Ev-'ry day I'm shuf-fel-in'

38

46

54

03745614
Party Rock Anthem

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LAND OF 1000 DANCES

to Sax 1 & 2

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

8

The musical score is written for Saxophone 1 and 2 in a 4/4 time signature with a tempo of 168 beats per minute. It consists of 55 measures across six staves. The notation includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)* and *cresc. poco a poco*. There are also accents and breath marks indicated by the letter 'A'. A section starting at measure 31 is marked with a box containing the number 31 and a repeat sign with a 6-measure duration. The piece concludes with the sound effect 'UUH!' at the end of measure 30.

SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

E♭ ALTO SAX.

Arranged by PAUL LAVENDI

Mareh

ff *mf cresc.* ff

1. 2. 3

17 26 34 42 58 74 78

11825027

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E♭ ALTO SAX.

mf f

1. 2.

99 107 117 125 133 137 153 169

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