

The following music will be used during the pre-game and half-time performances:

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

The following music will be used for the Friday night concert and the Shrine Bowl Parade:

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

Please make yourself familiar with these pieces of music prior to band camp!

Baritone Saxophone

Star Spangled Banner

Sodomka

Musical score for Baritone Saxophone, titled "Star Spangled Banner" by Sodomka. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Baritone Sax

Trooper's Battlehymn

Arranged by Gary P. Gilroy

Dedicated to Jim Jones

Musical score for Baritone Sax, titled "Trooper's Battlehymn" by Gary P. Gilroy, dedicated to Jim Jones. The score is in 4/4 time with a tempo marking of $\text{♩} = 120$. It consists of six staves of music, each containing a section labeled A through F. The dynamics range from *p* to *fff*. The score includes various musical notations such as slurs, accents, and triplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) between staves 4 and 5.

Children of the Shrine

Concert March

E♭ Baritone Saxophone

James Swearingen
ASCAP

012-3031-00

5 *mf*

f

p cresc.

1. 2.

22 *f*

40 *mp* Trho 16

56 *mp*

72 *f*

Baritone Saxophone, p. 2

96 *ff*

112

128 *fp*

ff

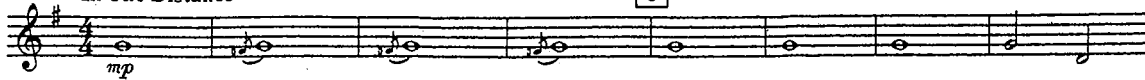
E♭ BARITONE SAX

THE BATTLE CRY OF FREEDOM

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

In The Distance

5



13

3



Gradually Building

mf



24



32



39 **Meno Mosso**

rit. **fff**

mp

p

03744718

The Battle Cry Of Freedom - I

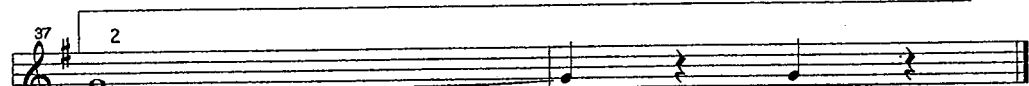
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Bari Sax

.. NO PLACE ...

Masonic All-Star Marching Band

adapted by
Sodomka/Weber



E♭ BARTONE SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

10 *ff*

mf

18

26

30 %

ff

To Coda ⊕ 38

46

2 Bar. *mp* *mp* Play D.S. al Coda

⊕ Coda

03745047
All The Small Things - 1

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All The Small Things - 1

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From the Motion Picture TOP GUN DANGER ZONE

E♭ BARITONE SAX

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

Intensely

12

20

32 %

40

48

To Coda ⊕

D.S. al Coda ⊕

Coda

ff

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BARITONE SAX

MODERATE ROCK 12/126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI
Arranged by TOM WALLACE

3

11

20

mf

SOL

28

mf

36

43

sub mf

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KERNKRAFT 400

Words and Music by FLORIAN SENFTER
and EMANUEL GUENTHER
Arranged by RALPH FORD

Techno

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38558

Bari Sax

Land of 1000 Dances

PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a 'Rave' section, marked *ff* and *sim.*, with a measure number of 5. The second staff continues the 'Rave' section, ending at measure 13. The third staff is marked 'Shout!' and 'Shake That!', starting at measure 21. The fourth staff begins a 'Sing:' section with the lyrics 'Ev-'ry day I'm shuf-fel-in'', marked *ff* and *f*, with measure numbers 30, 38, and 46. The fifth staff continues the 'Sing:' section. The sixth staff is marked *cresc.* and *f*, with measure number 54. The seventh staff continues the 'Sing:' section, marked *ff* and *sim.*. The eighth staff concludes the piece with a *ff* dynamic.

03745614
Party Rock Anthem

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SALUTE TO AMERICA'S FINEST

E♭ BARITONE SAX. (Opt.)

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

Arranged by PAUL LAVENDE

March

ff mf cresc. ff

17 26 34 42 58 74 78

11825027

THE U.S. AIR FORCE
By ROBERT CRAWFORD
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E♭ BARITONE SAX. (Opt.)

99 107 117 125 133 137 153 169

mf sim.

11825027

Salute to America's Finest - 2