

**The following music will be used during the pre-game and half-time performances:**

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

**The following music will be used for the Friday night concert and the Shrine Bowl Parade:**

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

**Please make yourself familiar with these pieces of music prior to band camp!**

Snare Drum / **QUADS**

**Star Spangled Banner**

Sodomka

Musical score for Snare Drum / QUADS for 'Star Spangled Banner'. The score consists of five staves. The first staff starts with a dynamic of *f* and a hairpin crescendo leading to *mp*. The second staff continues with a similar dynamic. The third staff has a measure rest followed by a measure with a '7' above it. The fourth staff starts with *f* and a hairpin crescendo leading to *ff*. The fifth staff continues with *ff* dynamics.

Snare Drum

**Trooper's Battlehymn**

Percussion arr: Brad Weber

Musical score for Snare Drum for 'Trooper's Battlehymn'. The score consists of ten staves of music, numbered 1 through 55. The first staff starts with a common time signature and a series of eighth notes. Dynamics include *ff* at measure 7, *mp* at measure 13, *mf* at measure 25, *f* at measure 33, *ff* at measure 39, *mp* at measure 48, *f* at measure 53, and *fff* at measure 54. There are also markings for triplets and accents throughout the piece.

Snare Drum

Children Of The Shrine

[Composer]

Musical score for Snare Drum, measures 1 through 108. The score is written in 2/4 time and consists of ten staves. Measures 1-12, 13-24, 25-36, 37-48, 49-60, 61-72, 73-84, 86-91, 92-96, and 97-108 are filled with dense snare drum notation, including various rhythmic patterns and accents. Measure 85 is a whole rest. Measure 84 has a '2' below it, and measure 91 has a '2' below it. Measure 96 has a slur over it. Measure 108 ends with a double bar line.

(pp. 2)

Snare Drum

Musical score for Snare Drum, measures 109 through 135. This section is labeled '(pp. 2)' and 'Snare Drum'. It consists of seven staves. Measures 109-132 are filled with dense snare drum notation. Measure 133 has a slur over it. Measure 134 has a slur over it. Measure 135 is a whole rest. The score ends with a double bar line.

# Snare Drum

## The Battle Cry Of Freedom

Percussion Arr: Brad Weber

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 3

42 43

The musical score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. There are several measures of dense sixteenth-note patterns, particularly in measures 14-16, 22-24, and 28-32. The score concludes with a final measure (43) containing a whole note and a double bar line.

Snare Drum

NO PLACE

adapted by Soderka/Weber

The musical score for Snare Drum, titled "NO PLACE" and adapted by Soderka/Weber, consists of 38 measures. The notation is as follows:

- Staff 1:** Measures 1-8. Measure 5 contains a dynamic marking of *mf*.
- Staff 2:** Measures 9-16.
- Staff 3:** Measures 17-24. Measure 21 contains a dynamic marking of *mf*.
- Staff 4:** Measures 25-32. Measure 29 contains a dynamic marking of *f*.
- Staff 5:** Measures 33-38. Measure 37 contains a dynamic marking of *f*.

The score is written on a single treble clef staff with a common time signature. It features a complex rhythmic pattern primarily consisting of sixteenth notes and rests. The piece concludes with a final measure (38) containing a whole note rest.

SNARE DRUM

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

**Kick It!**

ff

mf

ff

To Coda  $\oplus$  38 H.H.

D.S. al Coda

$\oplus$  Coda

*p* < *mf* *mp* < *mf* *p* < *mf* *mp* < *mf* *p* < *mf* *mp* < *mf* *p*

03745047  
All The Small Things - 1

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SNARE DRUM

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

**Kick It!**

ff

mf

ff

To Coda  $\oplus$  38 H.H.

D.S. al Coda

$\oplus$  Coda

*p* < *mf* *mp* < *mf* *p* < *mf* *mp* < *mf* *p* < *mf* *mp* < *mf* *p*

03745047  
All The Small Things - 1

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# From the Motion Picture TOP GUN DANGER ZONE

Words and Music by  
GIORGIO MORODER and TOM WHITLOCK  
Arranged by MICHAEL SWEENEY

## SNARE DRUM

Intensely Flat Flam Closed Hi-Hat effect

The score is written on a single staff with a 4/4 time signature. It begins with a dynamic of *mp* and includes markings for 'Intensely Flat Flam' and 'Closed Hi-Hat effect'. The piece is divided into measures, with measure numbers 12, 20, 32, 40, and 48 indicated. A 'To Coda' symbol is placed at measure 40, and a 'D.S. al Coda' marking appears at measure 48. The score concludes with a 'Coda' section. Dynamics range from *mp* to *ff*.

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## SNARE DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Moderate Rock 1=126

The score is written on a single staff with a 4/4 time signature and a tempo of 126 bpm. It starts with a dynamic of *f*. The score includes various markings such as '(1)', '(2)', '(3)', '(4)', '(6)', '(12)', '(20)', '(28)', '(36)', and '(43)'. Specific techniques are noted, including '(CLOSED HI-HAT)', '(R.S.)', and '(BELL)'. A 'TO CLOSED H.H.' marking is present at measure 12. The piece concludes with a double bar line and a final dynamic of *ff*.

Snare Drum

Land of 1000 Dances

10 77%

1 5.2

9 H.H.

15 21

22

29 31

38 43

50

Detailed description: This block contains the main snare drum score for the piece 'Land of 1000 Dances'. It consists of seven staves of music. The first staff begins with a 4/4 time signature and a first-measure rest. The music is written in a rhythmic style typical of marching band drum parts, featuring eighth and sixteenth notes. There are several boxed measure numbers: 9, 15, 21, 22, 29, 31, 38, 43, and 50. Above measure 9, there is a circled '9' and the notation 'H.H.'. Above measure 21, there is a circled '21'. Above measure 31, there is a circled '31'. Above measure 43, there is a circled '43'. Above measure 50, there is a circled '50'. The piece concludes with a double bar line at the end of the seventh staff.

Snare Drum

NEBRASKA MASONIC ALL-STAR MARCHING BAND - Cadence 1

Brad Weber

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Detailed description: This block contains a detailed snare drum score for 'Cadence 1'. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a first-measure rest. The music is written in a rhythmic style typical of marching band drum parts, featuring eighth and sixteenth notes. The piece concludes with a double bar line at the end of the tenth staff. The measure numbers 1 through 50 are printed below the staves.



# PARTY ROCK ANTHEM

SNARE DRUM

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Rave  
Loose Hi-Hat

5 13 21 Hi-Hat 30 38 Loose Hi-Hat 46 54 cresc. ff

03745614  
Party Rock Anthem

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SNARE DRUM

# KERNKRAFT 400

As recorded by *Zombie Nation*  
Words and Music by FLORIAN SENFTER  
and EMANUEL GUENTHER  
Arranged by RALPH FORD

Techno  
On side of drum

5 On side of drum 13 Hi-Hat 21 29 39 45 ff

38558

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Snare Drum

SALUTE TO AMERICA'S FINEST

[Composer]

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125

Salute to America's Finest  
(pp. 2)

Snare Drum

126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169 170 171 172 173

174 175 176 177 178

# Snare Drum

## MARCHING BAND DRUMLINE WARM UPS #1

Brad Weber

Musical notation for Snare Drum Warm Ups #1, measures 1-16. The piece is in 4/4 time. The notation consists of five staves, each starting with a measure number in a box. Above the notes are letters 'R' and 'L' indicating right and left hand strokes. Measure 1: R R R R L L L L. Measure 2: R R R R. Measure 3: R R R R. Measure 4: L L L L. Measure 5: R R R R L L L L. Measure 6: R R R R. Measure 7: R R R R. Measure 8: L L L L. Measure 9: R R R R L L L L. Measure 10: R R R R. Measure 11: R R R R. Measure 12: L L L L. Measure 13: R R R R L L L L. Measure 14: R R R R. Measure 15: R R R R. Measure 16: R. The notation ends with a double bar line.

# Snare Drum

## MARCHING BAND DRUMLINE WARM UPS #2

Brad Weber

(Medium Tempo)

Musical notation for Snare Drum Warm Ups #2, measures 1-16. The piece is in 4/4 time. The notation consists of five staves, each starting with a measure number in a box. Above the notes are letters 'R' and 'L' indicating right and left hand strokes. Measure 1: R R R R R R R R. Measure 2: L L L L L L L L. Measure 3: R R R R R R R R. Measure 4: L L L L L L L L. Measure 5: R R R R R R R R. Measure 6: L L L L L L L L. Measure 7: R R R R R R R R. Measure 8: L L L L L L L L. Measure 9: R R R R R R R R. Measure 10: L L L L L L L L. Measure 11: R R R R R R R R. Measure 12: L L L L L L L L. Measure 13: R R R R R R R R. Measure 14: L L L L L L L L. Measure 15: R R R R R R R R. Measure 16: R. The notation ends with a double bar line.



