

The following music will be used during the pre-game and half-time performances:

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

The following music will be used for the Friday night concert and the Shrine Bowl Parade:

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

Please make yourself familiar with these pieces of music prior to band camp!

Star Spangled Banner

Sodomka

12

Trombones 1-2

The musical score is written for Trombones 1-2 in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 9. The third staff starts at measure 17 and includes a *f* dynamic marking. The fourth staff starts at measure 25 and includes a *ff* (fortissimo) dynamic marking. The fifth staff starts at measure 33 and includes a *2.* (second ending) marking. The score concludes with a double bar line at the end of the fifth staff.

Trombone 1

Trooper's Battlehymn

Dedicated to Jim Jones

Arranged by Gary P. Gilroy

$\text{♩} = 120$

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Trombone 2/Baritone (B.C.)

Trooper's Battlehymn

Dedicated to Jim Jones

Arranged by Gary P. Gilroy

$\text{♩} = 120$

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Children of the Shrine

Concert March

2nd Trombone, p. 2

James Swearingen
ASCAP

2nd Trombone

012-3031-00

5 *f*

mf

22 *p* *cresc.* *f*

40 *Trio* 16

56 *mp*

72

96 *ff*

Molto rall.

112

128 *sf*

Children of the Shrine Concert March

1st Trombone

James Swearingen
ASCAP

012-3031-00

Musical staff 1: 1st Trombone part, measures 1-5. Dynamics: *sf*, *mf*. Includes a first ending bracket labeled "5".

Musical staff 2: 1st Trombone part, measures 6-11.

Musical staff 3: 1st Trombone part, measures 12-16. Dynamics: *p*, *cresc.*, *f*. Includes first and second endings labeled "1." and "2.".

Musical staff 4: 1st Trombone part, measures 17-21. Dynamics: *f*. Includes a first ending bracket labeled "21".

Musical staff 5: 1st Trombone part, measures 22-29.

Musical staff 6: 1st Trombone part, measures 30-35. Dynamics: *f*. Includes first and second endings labeled "1." and "2.".

Musical staff 7: 1st Trombone part, measures 36-40. Dynamics: *mp*. Includes a first ending bracket labeled "56" and a section marker "40 Thro".

Musical staff 8: 1st Trombone part, measures 41-49. Dynamics: *f*. Includes a first ending bracket labeled "72".

Musical staff 9: 1st Trombone part, measures 50-55.

1st Trombone, p. 2

Musical staff 10: 1st Trombone part, measures 56-64. Dynamics: *sf*.

Musical staff 11: 1st Trombone part, measures 65-71. Dynamics: *sf*.

Musical staff 12: 1st Trombone part, measures 72-78. Dynamics: *sf*. Tempo: *Molto rall.*

Musical staff 13: 1st Trombone part, measures 79-85. Dynamics: *sf*. Includes a first ending bracket labeled "96".

Musical staff 14: 1st Trombone part, measures 86-91.

Musical staff 15: 1st Trombone part, measures 92-98. Dynamics: *sf*. Includes a first ending bracket labeled "112".

Musical staff 16: 1st Trombone part, measures 99-105.

Musical staff 17: 1st Trombone part, measures 106-112. Dynamics: *sf*. Includes a first ending bracket labeled "128".

Musical staff 18: 1st Trombone part, measures 113-119.

TROMBONE

THE BATTLE CRY OF FREEDOM

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

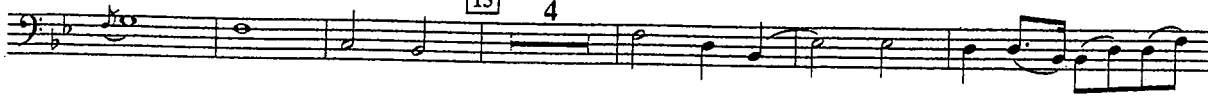
In The Distance

5



13

4



Gradually Building

24



f



32

"Bell Tones"

ff

rit. *fff*



39

Meno Mosso

mp

rit.



03744718
The Battle Cry Of Freedom - 1

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TROMBONE

From the Motion Picture TOP GUN DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

Intensely



f

12



20

mf



f



32



40

To Coda



48

D.S. al Coda



Coda



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Trombone 1

.. NO PLACE ...
Masonic All-Star Marching Band

adapted by
Sodomka/Weber

Musical score for Trombone 1, measures 1 through 37. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 7, 13 B, 19, 25, 31, and 37 are indicated at the start of their respective lines. Rehearsal marks A, B, C, and D are placed above the staff. A first ending bracket is shown above measures 31-33, and a second ending bracket is shown above measures 37-39.

Trombone 2

.. NO PLACE ...
Masonic All-Star Marching Band

adapted by
Sodomka/Weber

Musical score for Trombone 2, measures 1 through 37. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 7, 13 B, 19, 25, 31, and 37 are indicated at the start of their respective lines. Rehearsal marks A, B, C, and D are placed above the staff. A first ending bracket is shown above measures 31-33, and a second ending bracket is shown above measures 37-39.

1st TROMBONE

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

mf

mp

To Coda

D.S. al Coda

Coda

03745047
All The Small Things - 1

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1st TROMBONE

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

mf

mp

To Coda

D.S. al Coda

Coda

03745047
All The Small Things - 1

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2nd TROMBONE

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

10 18 26 30 % 38 To Coda 46 D.S. al Coda

ff
mf
mp

03745047

All The Small Things - 1

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2nd TROMBONE

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

10 18 26 30 % 38 To Coda 46 D.S. al Coda

ff
mf
mp

03745047

All The Small Things - 1

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PARTY ROCK ANTHEM

TROMBONE

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PÉTER SCHROEDER
Arranged by PAUL MURTHA
Perf. arr. by WILL RAPP

The musical score is written for Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a 'Rave' section marked *ff* and includes a measure number 5. The second staff is marked *rit.* and includes measure number 13. The third staff includes measure number 21, a 'Shout' section with a 7-measure rest, and a 'Sing' section with measure number 30. The fourth staff includes measure number 38, the lyrics 'Shake That!', and measure number 46. The fifth staff includes measure number 54. The sixth staff includes measure number 62. The seventh staff includes measure number 70. The eighth staff includes measure number 78. The ninth staff includes measure number 86. The tenth staff includes measure number 94. The score features various dynamics such as *ff*, *rit.*, *f*, *sf*, *criso.*, and *ff*. There are also accents (^) and slurs throughout the piece.

03745614
Party Rock Anthem

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1ST TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(20) (PLAY)

(28)

(36)

(43)

mf

ff

sub mf

Detailed description: This is the musical score for the 1st Trombone part of the song 'Hey! Baby!'. It consists of six staves of music. The first staff begins with a 'CUE' and a measure rest, followed by a melodic line. The second staff continues the melody with some rests. The third staff has a 'PLAY' marking and continues the melody. The fourth staff starts at measure 20 and includes dynamic markings 'mf' and 'sf'. The fifth staff starts at measure 36 and includes 'sf' and 'sub mf' markings. The sixth staff starts at measure 43 and includes 'mf' and 'ff' markings. The music is in 4/4 time and features various articulations like accents and slurs.

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2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(20) (PLAY)

(28)

(36)

(43)

mf

ff

sub mf

Detailed description: This is the musical score for the 2nd Trombone part of the song 'Hey! Baby!'. It consists of six staves of music. The first staff begins with a 'CUE' and a measure rest, followed by a melodic line. The second staff continues the melody with some rests. The third staff has a 'PLAY' marking and continues the melody. The fourth staff starts at measure 20 and includes dynamic markings 'mf' and 'sf'. The fifth staff starts at measure 36 and includes 'sf' and 'sub mf' markings. The sixth staff starts at measure 43 and includes 'mf' and 'ff' markings. The music is in 4/4 time and features various articulations like accents and slurs.

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LAND OF 1000 DANCES

Trombone 1

Fast rock four $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

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Trombone 2

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

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LOW BRASS & WOODWIND #1 -
Bass Clef

As recorded by *Zombie Nation*
KERNKRAFT 400

Words and Music by FLORIAN SENFTER
and EMANUEL GUENTHER
Arranged by RALPH FORD

Techno
Clap

5 Sing

1 *f* 2 3 4 *f* Wo - o - o - o - oh

6 Wo - o - o - o - o - o - o - oh o - oh - o - Oh! 8 Wo - o - o - o - oh. 10 Wo - o - o - o - o - o - o -

11 oh o - oh - o - Oh! 12 *mf* 13 *f* 14 15 16

17 18 19 20 *fp* *ff* 21 22

23 24 25 26 27 *sfz* 28

29 30 31 *f* Sing 32 *f* Wo - o - o - o - oh Wo - o - o - o - o - o - o - oh o - oh - o - Oh!

35 Wo - o - o - o - oh 36 Wo - o - o - o - o - o - o - oh o - oh - o - Oh! 38 *f* 39 *f* 40

41 42 *fp* 43 *f* 44 45 *ff*

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38558

LOW BRASS & WOODWIND #2 -
Bass Clef

As recorded by *Zombie Nation*
KERNKRAFT 400

Words and Music by FLORIAN SENFTER
and EMANUEL GUENTHER
Arranged by RALPH FORD

Techno
Clap

5 Sing

1 *f* 2 3 4 *f* Wo - o - o - o - oh.

6 Wo - o - o - o - o - o - o - oh o - oh - o - Oh! 8 Wo - o - o - o - oh. 10 Wo - o - o - o - o - o - o - oh o - oh - o - Oh!

12 *mf* 13 *f* 14 15 16 17

18 19 20 *fp* *ff* 21 22 23

24 25 26 27 *sfz* 28 *f* 29

30 31 *f* Sing 32 Wo - o - o - o - oh Wo - o - o - o - o - o - o - oh o - oh - o - Oh!

35 Wo - o - o - o - oh 36 Wo - o - o - o - o - o - o - oh o - oh - o - Oh! 38 *f* 39 *f* 40

41 42 *fp* 43 *f* 44 45 *ff*

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38558

SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

TROMBONE

Arranged by PAUL LAVENDE

March

ff mf cresc. ff

17 26 34 42 58 74 78

11825027

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By Robert Crawford
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TROMBONE

2. 99 4 mf sim. f

107 117 125 133 137 169

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