

The following music will be used during the pre-game and half-time performances:

Star Spangled Banner

Trooper's Battlehymn

Children of the Shrine

The Battle Cry of Freedom

No Place Like Nebraska

The following music will be used for the Friday night concert and the Shrine Bowl Parade:

All the Small Things

Danger Zone

Hey Baby!

Kernkraft 400

Land of 1,000 Dances

Party Rock Anthem

Salute to America's Finest

Nebraska Masonic All-Star Marching Band Cadence #1 (Percussion)

Please make yourself familiar with these pieces of music prior to band camp!

Star Spangled Banner

Tuba

Sodomka

5

Musical score for the Tuba part of "Star Spangled Banner". The score consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff has a measure rest. The third staff begins with a dynamic marking of *mp*. The fourth staff begins with a dynamic marking of *ff*. The fifth staff continues the piece. Measure numbers 8, 17, 25, and 33 are indicated at the start of their respective staves.

Trooper's Battlehymn

Tuba

Arranged by Gary P. Gilroy

Dedicated to Jim Jones

Musical score for the Tuba part of "Trooper's Battlehymn". The score consists of six staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 120$. The score includes six marked sections: A, B, C, D, E, and F. Section A starts at measure 5. Section B starts at measure 17. Section C starts at measure 25. Section D starts at measure 33. Section E starts at measure 41. Section F starts at measure 49. Dynamic markings include *f*, *mf*, *mp*, *p*, *ff*, and *fff*. The score features numerous triplets and accents. Measure numbers 10, 17, 25, 33, 41, and 49 are indicated at the start of their respective staves.

Children of the Shrine

Concert March

Tuba

James Swearingen
ASCAP

012-3031-00

5 *mf* *f*

p cresc.

22 *f*

40 *p* *The one player*

56 *all mp*

72 *f*

96 *ff*

112

128 *fp* *ff*

Molto rall.

Detailed description: This is a musical score for the Tuba part of the 'Children of the Shrine' Concert March. The score is written on ten staves. It begins with a dynamic marking of *mf* and a first ending bracket. The tempo is marked *Molto rall.* starting at measure 96. The score includes various dynamic markings such as *f*, *ff*, *p*, and *mp*. A performance instruction 'The one player' is placed above measure 40. The piece concludes with a *ff* dynamic marking and a final flourish.

Tuba - pg. 2

72

96

112

128

TUBA

THE BATTLE CRY OF FREEDOM

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

In The Distance 5

13 3

Gradually Building

24

32

39 *Meno Mosso*

mp, *mf*, *f*, *fff*, *rit.*, *mp*, *p*

Detailed description: This is a musical score for the Tuba part of 'The Battle Cry of Freedom'. It consists of six staves of music. The first staff starts with a dynamic marking of *mp* and includes a measure number '5'. The second staff has a measure number '13' and a '3' indicating a triplet. The third staff is marked 'Gradually Building' and *mf*. The fourth staff has a measure number '24' and a dynamic marking of *f*. The fifth staff has a measure number '32' and a dynamic marking of *fff*. The sixth staff has a measure number '39' and is marked 'Meno Mosso', with dynamics including *fff*, *rit.*, *mp*, and *p*.

03744718
The Battle Cry Of Freedom - 1

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Tuba .. NO PLACE ...

Masonic All-Star Marching Band adapted by Sodomka/Weber

1

7

13 B

19 C

25 D

31

37 2

Detailed description: This is a musical score for the Tuba part of 'No Place...'. It consists of seven staves of music. The first staff has a measure number '1' and includes dynamic markings *v* and *v*. The second staff has a measure number '7'. The third staff has a measure number '13' and a section marker 'B'. The fourth staff has a measure number '19' and a section marker 'C'. The fifth staff has a measure number '25' and a section marker 'D'. The sixth staff has a measure number '31'. The seventh staff has a measure number '37' and a section marker '2'. The score includes various musical notations such as accents, slurs, and dynamic markings.

TUBA

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for Tuba part of "All the Small Things". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure rest of 10. The second staff starts with a dynamic marking of *mf* and includes a measure rest of 18. The third staff includes measure rests of 26 and 30, followed by a dynamic marking of *ff*. The fourth staff includes a measure rest of 38 and the instruction "To Coda". The fifth staff includes a measure rest of 46, a 2-measure rest, and the instruction "Play D.S. al Coda". The sixth staff is the Coda section, starting with a Coda symbol and a dynamic marking of *mp*.

03745047
All The Small Things - I

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Tuba/bass

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a dynamic marking of *f* and a measure rest of 1. The second staff includes a dynamic marking of *f* and a measure rest of 1. The third staff includes a dynamic marking of *f* and a measure rest of 1. The fourth staff includes a dynamic marking of *mf* and a measure rest of 1. The fifth staff includes a dynamic marking of *ff* and a measure rest of 1. The sixth staff includes a dynamic marking of *f* and a measure rest of 1. The seventh staff includes a dynamic marking of *f* and a measure rest of 1. The eighth staff includes a dynamic marking of *f* and a measure rest of 1. The ninth staff includes a dynamic marking of *f* and a measure rest of 1. The tenth staff includes a dynamic marking of *f* and a measure rest of 1.

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From the Motion Picture TOP GUN **DANGER ZONE**

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by MICHAEL SWEENEY

Intensely

The score consists of ten staves of music in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). Measure numbers 12, 20, 32, 40, and 48 are indicated in boxes. Performance markings include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a Coda symbol and the instruction "D.S. al Coda".

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 1=126

The score consists of ten staves of music in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). Measure numbers 3, 20, 28, 36, and 43 are indicated in circles. Performance markings include *mf* (mezzo-forte), *ff* (fortissimo), and *sol* (solo). The piece concludes with a Coda symbol.

TUBA

KERNKRAFT 400

As recorded by *Zombie Nation*

Words and Music by **FLORIAN SENFTER**
and **EMANUEL GUENTHER**
Arranged by **RALPH FORD**

Techno

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38558

PARTY ROCK ANTHEM

TUBA

Words and Music by **SKYLER GORDY,**
STEFAN GORDY, DAVID LISTENBEE and **PETER SCHROEDER**
 Arranged by **PAUL MURTHA**
 Perc. arr. by **WILL RAPP**

Rave

03745614
 Party Rock Anthem

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SALUTE TO AMERICA'S FINEST

(The Official Songs Of The U.S. Army, Navy, Coast Guard, Marines and Air Force)

TUBA

Arranged by PAUL LAVENDI

March

ff *mf cresc.* *ff*

17 26 34 42 58 74 78

1. 2.

11825027

THE U.S. AIR FORCE
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By Captain Francis Satus Van Bostler, USCG.
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TUBA

2. 99 4 *mf*

107 *sim.* 1. 2.

117 *f* 125 133 137 153 169

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